Approved For Release 2000/08/07: CIA-RDP96-00788R001400670001-4

COORDINATE REMOTE VIEWING TRAINING (CRVT)

CRVT Report: 939
DATE/TIME CONDUCTED: 211427 Oct 82
SOURCE #: 63
FILE #: 14
SITE: New Orleans Delta Area, see attached
TVALHATION: Valid S-2's

Approved For Release 2000/08/07 : CIA-RDP96-00788R001400670001-40M 210082

29°56′45′N

M Beck

29° 56' Nov Beats

79° 56' 45' N 70° 4' 35"W

A Smooth Curing

B-

29° 56' 45" N 90° 4'35" W

M beck

Approved For Release 2000/08/07: CIA-RDP96-00788R001400670001-4 1290 561 45" V 9004 35"W A-Risms B-land 29056' 45"N 9004N35"W A Rolling B-land 5-2 green Black Spen 29°56'45"N A-enotic

B. lard

Miss Break

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290 561 45"N 90° 4′ 35° W

AM Breck

29° 56'45"N 90°435"W

A flott Hard Bland

5-2

70 56'45"N 900 4'35"W

A

5-2

plow

tangle

Beak

29056'45"N 9004'35"W

A vnegular

B land

5-2 dark green

bleilage

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200 56 45 "N 70° 4' 35" W			· ·
29056'45"N 9004135"W			A M Back
		A floi Blan	t prising do flat
		An	
290 56' 45" W			A Coming B Isrd
	A	2 Book amoron	Book

5-Z 	Approved For Re	lease 2000/08/07 : CIA-RDP96-00788R001400670001-4
Ale Atusted B. A enotic Bland .29°56'45"N 90°4'35"W A flot Eland A depressed	190 56' 45"N 700 4135"W _	A Anglees Bononnade
Bland 29°56' 45"N 90°4' 35"W A flot c bland A depressed	29°56'45"N 90°4'35"W	5-2
90°4'35"W A flot c bland A depressed		
A depressed	·29°56′45″N 90°4′35″W	
		A depressed

Approved For Release 2000/08/07 : CIA=RDP96-00788R001400670001-4 B regulation A flot c Bland green e thich reg c tres c swamp snelst Coolec forest sounds Pc Coldwater c slivey.PC swamp w lot of hees S



ASTER PILOT Carroll Ware wore the open smile of a child as he reached overhead, closed his fingers around a worn wooden handle, and pulled down hard. A geyser of steam erupted from the half-moon mouth of the whistle and the *Delta Queen* (above) lifted her voice, the fabled voice of Mark Twain's "great Mississippi, the majestic, the magnificent Mississippi, rolling its mile-wide tide along, shining in the sun...."

"Down New Orleans, they know what that sound means," said the pilot. "Steamboat comin'! The last one, but we're comin'!"

With the dignity of age, the 44-year-old *Queen* swung away from the levec at Vidalia, Louisiana, far upriver from New Orleans, where she had spent the night tied to willow

trees. On the wing bridge, the voice of big Capt. Ernest Wagner boomed out:

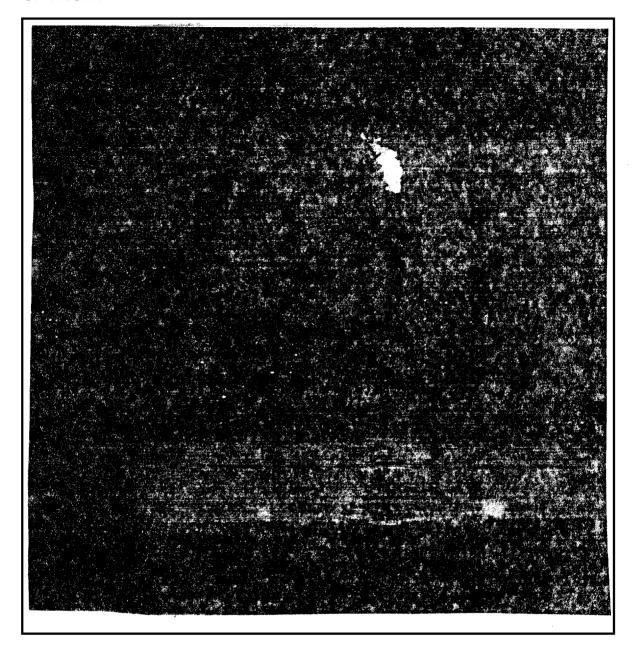
"Hard right! Half ahead! Stick her stern in the eddy, and the river will pull us around."

With swifter tempo, the red stern wheel pounded into foaming hillocks behind us the snows and rains of a million square miles. We voyaged on a vast flood that has carried men south for centuries—Frenchmen with furs in birchbark canoes, swaggering "Kaintucks" in flatboats and keelboats stuffed with the bounty of a new land, captains and roustabouts on steamboats packed to the smokestacks with bales of cotton. Their destination was now mine: New Orleans, that city of Mediterranean mood where peoples of many cultures—French, Spanish, American, African—have created a singular way of life.

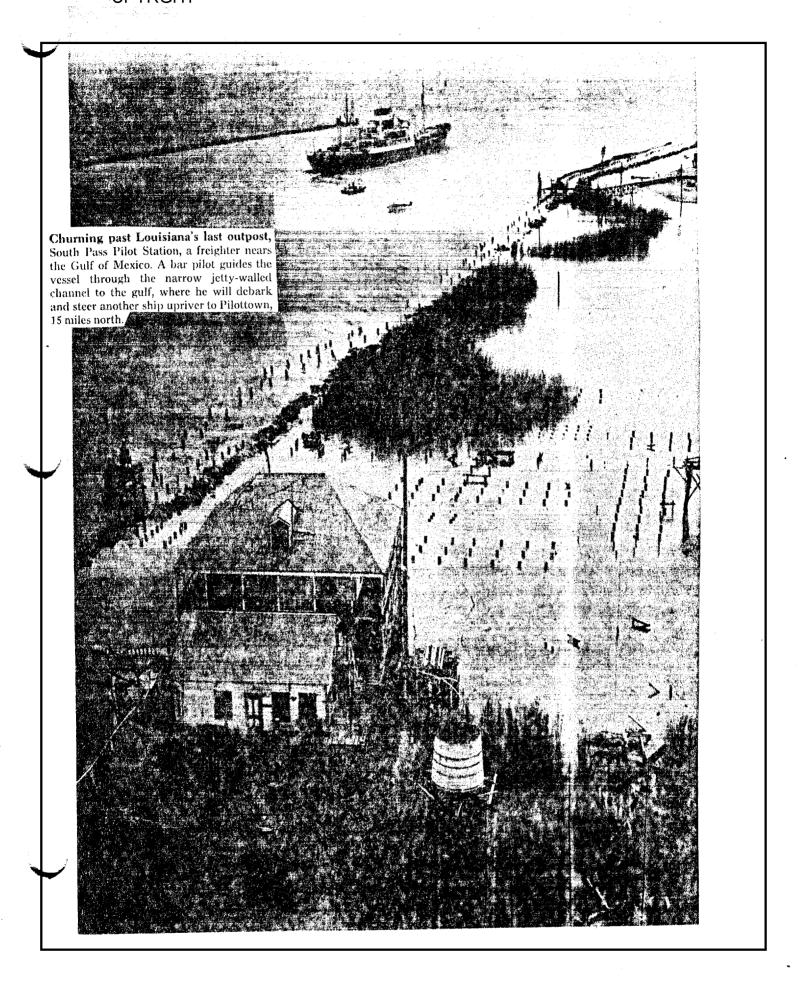


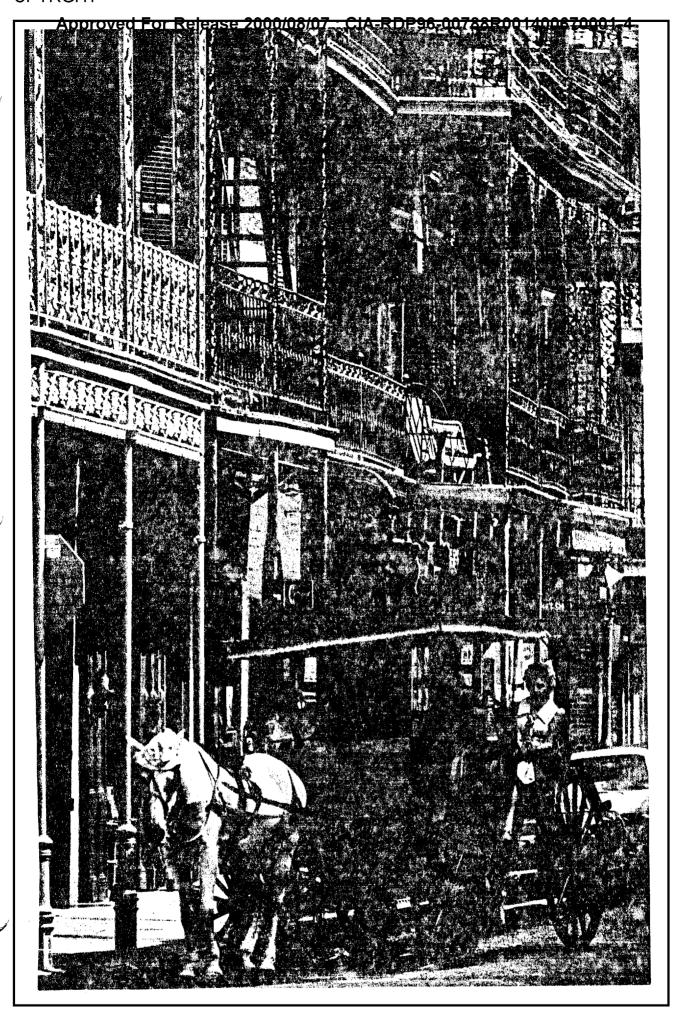


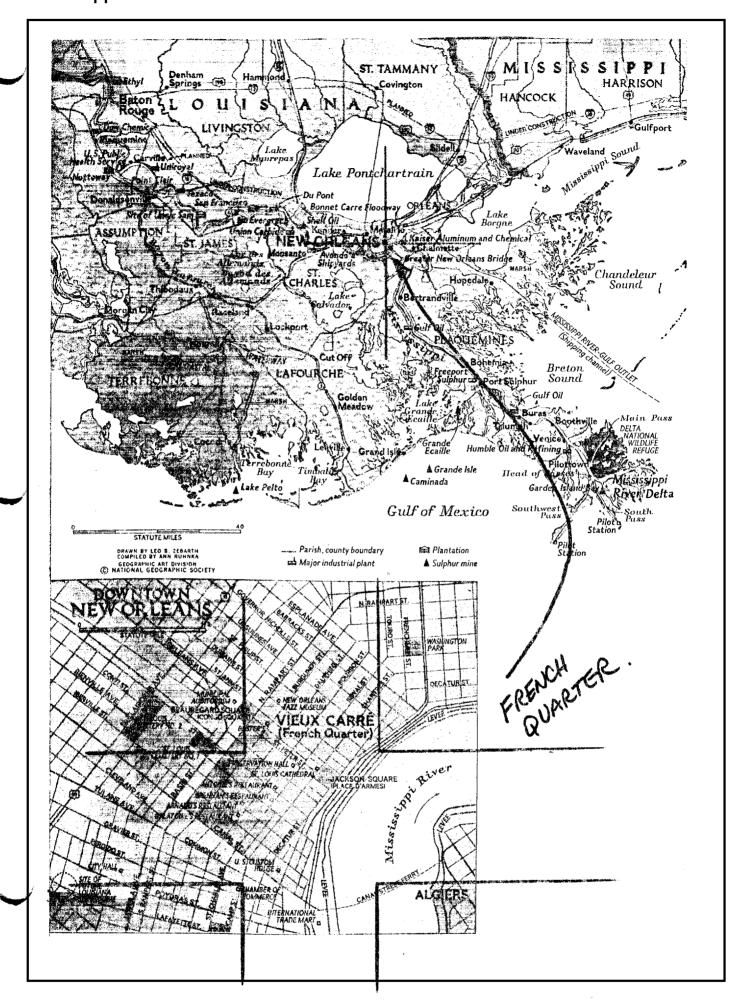
CPYRGHT

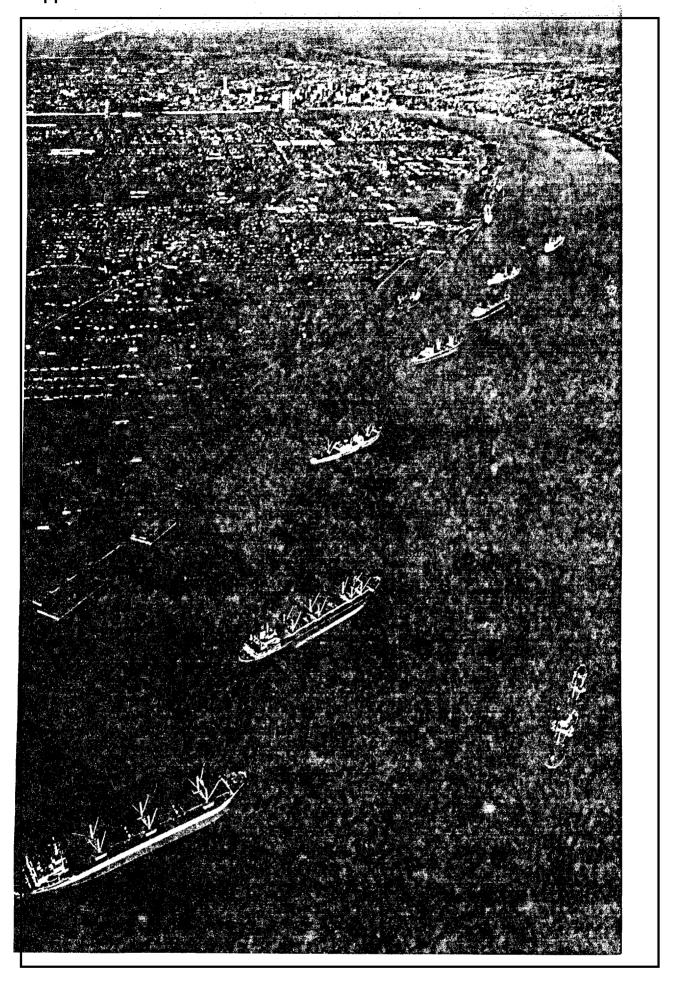


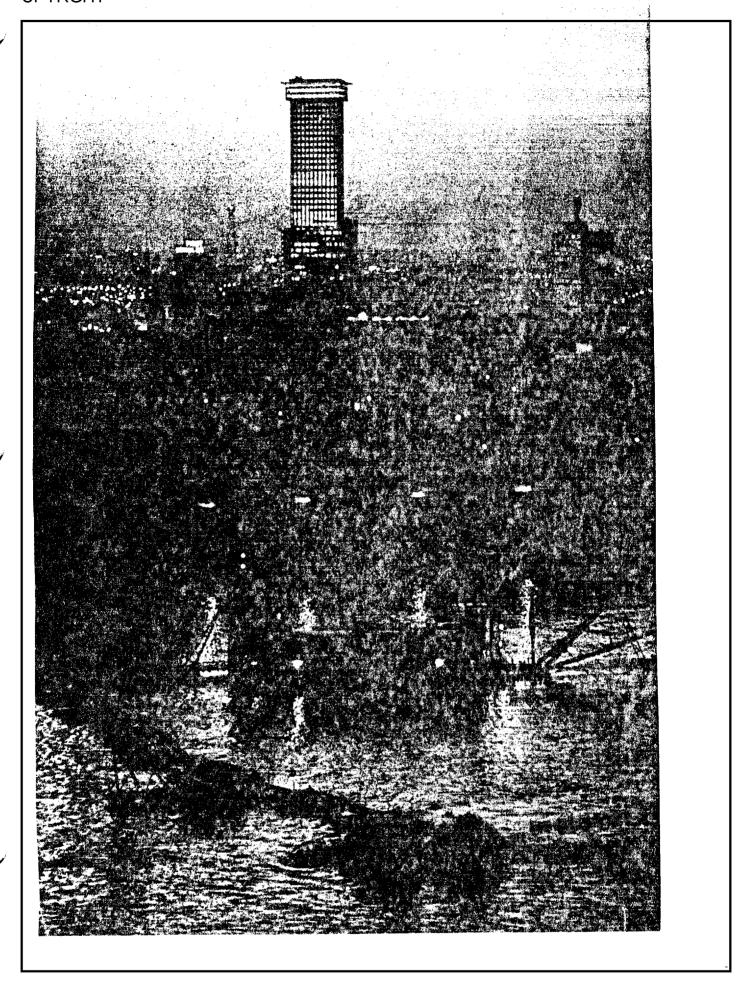
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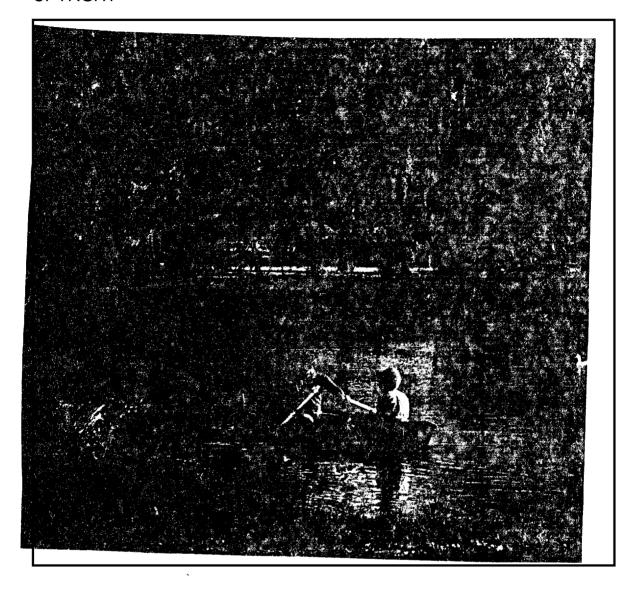


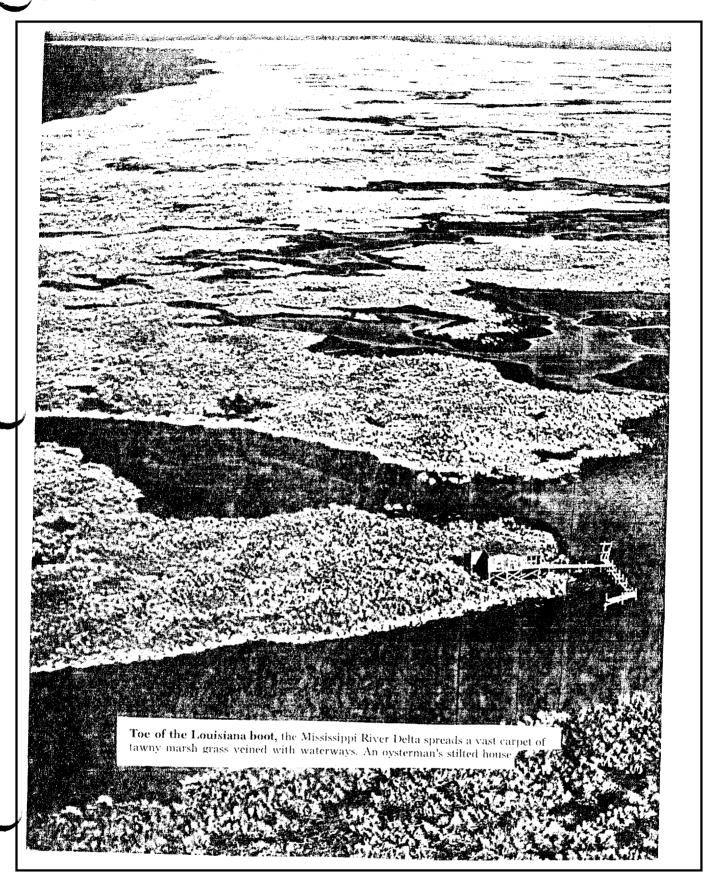












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Longitude West of Greenwich